

## **ABSURD**

Nicolas Genital Grinder, PO Box 62140, 15201 Chalandri, Athens, Greece

Anvost, welcome to the first issue of "absurd", which will mostly deal with the activities of the US Pure label and the greek Alli Poli society, their related projekts and of course various labels who deal around these projekts. As for the reason why I started it, is mostly because I really like the activities of RRRon and his great work around Pure, which has turned out to be something like the mother of all noise orgies. As of Alli Poli society's side, is mostly a newsletter with infos and details around the greek experimental/noise scene. I plan to issue "absurd" every 3 or 4 months, this issue can be considered as an "experimental" one, so I decided to feature no reviews, reviews section from next issue and on. Always interested in information, so labels, projekts, zines, if possible inform from time to time about your activities, forthcoming, etc. Till next issue, may the noise be with you!

Nicolas

PS: Concerning copyright, XEROX AND PASS ON!!!

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Ok, off we go... it's almost 18-19 months now, that the Pure series is active and so far, RRRon has issued close to 40 cd's and in the pipeline are cd's of projekts like Atrax Morgue, Murder Corp, Soldnergeist, Toy Bizzare, Cock ESP, K2, and too many more to mention. "Absurd"'s debut issue of course is around Pure with ol'boy RRRon.

### **How did you come up with the Pure idea?**

Hhhmmmm, I don't know, it seemed like a good idea that popped into my head. Actually I've been thinking of doing it for a couple of years. I was thinking of starting a label which will

be like a series let's say. It was just a good idea and a nice thing to do.

### **A look at Pure's catalogue, gives me the feeling sometimes, that you're trying to create something like an audio noise library...**

Well, pretty much is something like this idea and is also the idea behind question no1. And essentially that's what I'm trying to do.

### **Any problems you have faced up so far with it?**

A great problem, I have since I started the Pure series is that I get more demo tapes, that I can possibly release. Since the time I started the label, I started getting millions of participations/contributions, as everyone wants to do a Pure cd, so that's a great problem-to decide from the stuff I get, which ones to release...

### **Concerning the Pure series, why did you decide to use the patented cover and not an alternative solution perhaps?**

Basically, I just liked what I did so that was my decision. In my mind every single release in this had to have a uniform cover. Concerning what made that decision to come down to life, well... basically for my model I decided to use the old Come org series, you know like the Peter Kurten covers. That was like my original model for using a simple black design for the covers. I then asked a friend if he would like to do the cover for me and what he send me is what you got. Personally I'm pretty happy with the cover, I know that many people are not. I didn't start the projekt for them, I started the projekt for me.

### **Are you satisfied with it so far?**

Yes, indeed, INDEED, I AM!

**Forthcoming Pure's?**

Big City Orchestra, Soldnergeist, Cock ESP, K2, Murder Corp, Toy Bizzare and more are scheduled to be in the next bunch of releases.

**So far have seen the light of the day recordings of real industrial/noise cultures pioneers, any such classics for release in the future?**

Well, right now, I don't plan to reissue any noise classics, no, right now I'm more concerned with the new stuff that's happening, new artists, new ideas, new bands, not interested in reissuing what was happening 15 years ago.

**How about your opinion on today's noise scene?**

At this time, the what so called noise culture, or so, is more active than it used to be so far at least as I know. Every day there's a new band popping up. Is vital and is happening! And if it wasn't for today's noise scene, the Pure label would not exist!

**Any distribution problems so far?**

No, it depends on artist and artist, title and title, some are selling quite well, some so-so, some are collecting dust in the corner. Some had a 2nd pressing and also was one which had a 3rd. Some distributors really do well, some others not.

**It was enthusiastic to see thanx to Pure, you gave the chance to many new projekts to release their work, but also to other less known noise networks who are not so known like for instance the Lithuanian noise scene(naj), will you keep this policy in the future?**

Well, yes, your question is like the previous one about reissuing old stuff. Well, I'd rather do new stuff, is much more interesting to me personally. Yes absolutely I will keep this policy, is more important to me as a label to invest some money into it, I'd rather give a chance to a new guy, I'd rather

expose new faces than to release material of the well-known artists, though the relatively well-known artists sell better, and is important to me on a financial level to release also the work of the well known artists because you see, their sales, will help me to release the work of unknown ones. Just now, I have issued a cd of the "Japanese Torture Comedy Hour", I don't know if you have heard of them (Nicolas note: known from their releases on Richard Ramirez's Deadline Noise recs) they are from Boston, this is their first cd release, is great. This cd is great, sometimes musically better than other well known noise artists. And I intend to keep this attitude. What happened was great, but is over, so I'm concerned to what's happening now. Perhaps later I'll be motivated to release some older stuff but right now, I'm not interested. I intend to keep this attitude as I told you, I wanna keep finding new bands, new ideas... keep it fresh, keep it ALIVE!

**Anything else to ad?**

When I decided to start the Pure series, I made some concrete and definite decisions and essentially I fully intend that by the year 2000 the Pure series will exist!

Pure, 151 Paige st, Lowell MA  
01852, USA

Concerning Greece... let me start better with the ongoing activities of Alli Poli society, starting of course with our HQ. Thanasis Chondros and Alexandra Katsiani (aka the 2/3 of Dimosioipalliliko Retire), this year have focused their Alli Poli gallery's activities around the theme "51 weekends", a series of performances held every Saturday (with the exception of one) and deal with improvised performances of them. Sometime in September, a 25 min video is to be showed from the greek TV channel ET-3 with extracts of their performances (featuring video extract of the Easter performance during which Thanasis didn't got completely burned during the show!). Also still available are copies of their newsletter Chondros/Katsiani published every 5-6 months. #3 features an unpublished short story written in early 90's in Sweden (the time they were living there) and a guide to Alli Poli society's philosophy. Still must be available copies of the previous issues, #1 featuring the declaration of Elgaland/Vargaland and details around its embassy in Greece, details around Alli Poli, etc. #2 around the 95's Alli Poli gallery's activities and the complete story of Dim. Retire, etc. For more details, info, write to: Const. Melenikou 34, 546 35 Thessaloniki, Greece.

Also Alli Poli's Volos branch is active again after some years of silence. In a couple of months time the new Optical Musics cd recordings will be finished, and according to the info my insane cousin Costis Drigiannakis provided me many more surprises are to follow in the future. Also is quite sometime now that a new experimental performance group has started their activities, called "Physi Ilektron". The projekt have so far performed during a couple of gigs and festivals in Volos. In a couple of months my good friend Ilias and my beloved nephew Theodore are to issue their debut tape, plus a split tape with other Alli

Poli related psychopaths is due for release sometime in late '96. I only do hope to see my beloved niece and ethereal goddess Georgia, participate with her noise in the split tape recordings!

For more info write to: Ilias Hatzoglou, Riga Pheraiou 150, 38221 Volos, Greece.

As of Alli Poli's Athens branch, recently Perverse Series in collaboration with the greek Oxy pbl and the Staalplaat label issued the Merzbow cd "Magnesia Nova" which is the first in his "world series". For more info/orders: Staalplaat, po box 11453, 1001 GL Amsterdam, The Netherlands. USA: Soleilmoon, po box 83296, Portland OR 97283, USA.

Forthcoming on Perverse is a limited edition lp of Aube called "Materialization", a split lp of a new greek noise projekt with The Haters. As of tapes scheduled is the reissue of Aube's "Voltanic Valley" tape, plus tapes of Emil Beaulieu, Richard Ramirez, Mangled (in collaboration with the Italian Sin Org label, who in late September they issue a new issue of their Suffer mag, contact: Gianfranco Santoro, Via Adige 8, 33010 Colugna, Tavagnacco (Udine), Italy). Also just out is the 5th issue of TDR zine, after a months hard work of my brother Guido, to obtain your copy write to: Guido Roelandt, Reynaertpark 204, B-9100 Sint-Niklaas, Belgium.

Also, heading to the 8th anniversary of Genital Grinder zine (December 96) we have reformed the zine and its 4th issue is to come out in Jan/Feb 97 with loads of surprises, trust me! Concerning the ads, the policy is as of the past, free of charge but we ask labels whose philosophy we like and is close to ours, thanx! Any promo stuff send will be presented and reviewed, and free copy guaranteed! Uh, this time and from now on, written in greek language.

And let's refer to labels who deal around Pure related artists...just heard from DAS, Big City Orchestra's "Consumer" cd really kicks asses, 99 insane tracks from rock up to extreme noise! Also needless to say about their latest BCO distribution catalogue, my poor eyes were burned out and also received the latest Ubuibi radioplaylist, killer! Write or send your promo stuff for an honest presentation to: Ubuibi, 1333 Grove st, San Francisco CA 94117, USA.<>Obuh recs is back again too! Wojcek has just issued a new Za Siodma Gora cd, an obscure ambience! Also still available is the megagodly Atman cd, the Rongwrong cd. Just out the European edition of the latest Trance cd (which I consider it as one of their best) and in the pipeline are (hold your breath) Noise Makers Fifes cd and later a 10", a 10" by Ksiezyc... need I write more? Write and demand for a mail order catalogue to: Obuh recs, c/o Wojcek Czern, PO Box 338, 20-450 Lublin 1, Poland. Of course check out too, their releases on the RRR label, really obscure material!<> News also from the Drone recs too! Stefan has just out the reissue of the BCO 7" and in the pipeline are 7" of Fei Trinkers Bei Pinkels Daheim (the Allemagnian BCO for sure!), Life Garden, Francisco Lopez and so on, greek noizheads we have so far preordered our copies how about you?<> Ol'boy Kohl just got back, Tesco is bound to kick serious asses as I see, a Daniel Menche 12", a Richard Ramirez lp, a Genocide Organ dlp(CULT!GODLICH!! AM SURE!), are in the pipeline, check them out! And always when you write them demand for their mail order catalogue! Tesco Org, c/o Kohl, Holbeinstr. 8, D-69469 Sulzbach, Germany <>Speaking of Germany, Art Konkret has still available the new Megaptera cd and Drape Excrement lp, looking forward to the Soldnergeist Pure cd, check out their debut cd and tape, ask also for the outstanding mail

A. Weimer, Schuberstr. 15,  
D-69284 Diebheim, Germany

order catalogue!<>As of my friend Akifumi Nakajima, during the summer some new Aube releases have seen the light of the day, and also he issued a new MSBR tape on GROSS's GRS series, check it out! Akifumi Nakajima, 412 Higashianekoujicho, Sanjo-agaru, Furukawacho, Higashiyama-ku, Kyoto 605, Japan <>Cheeses International recently issued a superb Smell & Quim/Onomatopeia split cd. I have to admit that I have driven to insanity with the Onomatopeia side, a flabbergasting progress, write and ask for mail order catalogue to: 783a Christchurch Rd, Boumemouth, Dorset BH7 6AW, England <>Macronympha were to issue a Merzbow/MSBR 7" on their Mother Savage label, also a Government Alpha/Macronympha cd is on the way, plus a host of new tapes(featuring surprises I guess,eh, Joseph?)Ask for catalogue!Mother Savage, 1180 Colgate, Monroeville PA 15146-3536, Pittsburgh, USA <>Looking forward to Murder Corp's Pure cd, well Moreno boy has out the debut Murder Corp lp in a limited edition of 333, plus needless to say about his catalogue distributing a host of MB material! Murder Release, Via Capitano Bottego 21, 20054 Nova Milanese (MI), Italy <>Also heading to the Atrax Morgue Pure cd, Marco has a cd out on Relapse recs(plus cds on Relapse/Release of Merzbow, BDN, Namanax : PO box 251, Millersville PA 17551, USA) and still releases a host of material on his splendid Slaughter Prods. Via Tartini 8, 41049 Sassuolo (MO), Italy <> Well, also recently V2 Archive issued a Merzbow 10", the rumours say of a Haters mcd sometime this year, still available is the superb RLW/B.Gunter 3x3"mcd. Ask also for their mail order catalogue, one of the best around the galaxies, published by the European noise mythos... PO Box 19049, 3001 BA Rotterdam, The Netherlands <> Staalplaat has still available the cd

reissue of BCO's "beatlerape" cd (featuring Silverman too in the line up), and soon out are a new O Yuki Conjugate cd called "Primitive" (reissue of the "Scene in Mirage" lp plus unpublished material of that time), in the Mort Aux Vaches series out a Contrastate cd and soon a Scanner one, still available the superb Merzbow Mort Aux Vaches cd (mixed by John Duncan), ask also for the new Cata 4, you'll have your eyes completely burned out! Staalplaat, PO Box 11453, 1001 GL Amsterdam <> Ant Zen also has issued some killer new stuff like Vromb cd, Maeror Tri 7" (soon also a 12" available), La Nomenclatur and still a host in the pipeline! SALT, Lessingstr 7A, 93049 Regensburg, Germany <> As of Richard Ramirez, stil available is his "Deconstructed Hand Device" cd and the chaotic noiz BLJ/MSBR split lp, for more info and catalogue write to Deadline Noise Recordings, 17010 Blairwood, Houston TX 77049, USA <> Fool's Paradise is another great label who has issued a host of releases around Pure and RRR related artists, also available from them is the European version of the BCO/Haters videotape! po box 6003, London W2 2WE, England <> Bawler Tapes has still available the Aube "Reflux" tape, plus has a nice mail order catalogue and great releases on his tape label. Plus he issues every 3-4 months his Bawler newsletter with a host of contacts and news! Thomas Gith, Marienhof 18, 24939 Flensburg, Germany <> Cold Spring recently issued a new CCCC cd titled "Flash", also soon to issue the debut Inade cd (known from their tapes and the Drone recs 7") for a catalogue and info write to: 87 Gloucester Avenue, Delapre, Northampton NN4 9PT, England <> Anomalous has a new address again! 1402 E. Pike st., Seattle WA 98122-4148, USA <> "El Espantasiestas" is the radio show of Antonio Murga who also contributes to various local Spanich zines. He is

radioplaying material around the what so called obscure, difficult, contemporary, ambient, call it what you wish musics! Send your promo stuff for an honest presentation to: Antonio Murga, Apartado 6010, 41080 Sevilla, Spain <> Recently also received the latest mail order of Sparagmos, hell, a host of great material! Write for list to: PO BOX CH-5001 Aarau, Switzerland <> Old Europa Cafe is bound to issue soon a new Maeror Tri cd, still available is the recently issued Stratum Terror cd, plus a host of tapes around Deutch Nepal, BCO, Richard Ramirez, Aube, Macronympha and so on, plus some fuckin' great videos of Haters, Con Dom, Smeel & Quim and the outstanding viideocompilations "Macrocephalous Compost" Get in touch and you won't feel dissapointed! Rodolfo Protti, Via Le Marconi 38, 33170 Pordenone, Italy <> SFCR is active again after some period of silence, needless to refer to the unique tapes,cd's Stephane has issued so far, including Small Cruel Party, Michael Northam, Aube and so on, write for info and mail order catalogue to: Stephane Santini, 77 bis rue Abbe de l'Epee, 33000 Bordeaux, France <> Sepulchrales Katakombes from Belgium has issued some time ago a tape comp called Archives Humaines vol 1, featuring 25 bands from 25 countries, including a 1991 unpublished greek noise recording! For catalogue write to: 18/B rue Notre Dame, 7000 Mons, Belgium <> Noise Museum has just out the "Bunker Archeology" v/a cd featuring Daniel Menche, Telepherique, Soldnergeist, e.a. soon to issue a Vance Orchestra cd, Maeror Tri lp and so on. For info, catalogue write to: 19 rue Colson, 21000 Dijon, France (next time I'll give infos for the 97 Musique Ultimes festival, just wanna check out if the name I heard that will perform in Europe will perform there, if so, reserve now 10 tickets for Greece Yann!!!) <> More next time!!!